

Michael Hemschoot

10378 Chinook Trl, Parker, CO 80138
Cell: 818-359-0192
E-Mail: freeffish@gmail.com
www.linkedin.com/in/michaelffishhemschoot

Interested in Live-action and Animated Commercial Directing Opportunities

I am an entrepreneur, a creative executive, an active independent filmmaker, and a college credentialed instructor, with numerous animated and live-action films already produced, and more in development.

As a **commercial director**, I have the experience, abilities, and resources to be a one-stop shop for world-class branded content, be it animated, live-action, VFX driven, or all of the above.

EDUCATION

CALIFORNIA INSTITUTE OF THE ARTS

Graduated in 1995

B.F.A in Character Animation/Film-Video, with emphasis on: Traditional Character Animation, Stop-motion, and Live-action Filmmaking

WORK HISTORY

Worker Studio

2009-Present

Founder, CEO

Founder of a high-end animation company specializing in commercials, branded content, online promotional films and original animated content. As the CEO, my responsibilities include daily supervision of all administrative and creative matters, as well as critical decision making as it pertains to overall development strategies and implementation of our business plan. As Commercial and Animation Director, I am also actively engaged in creative decision for every project in our pipeline, as well as responsible for management of clients, artists and support personnel.

Travelin' Productions

2006-Present

Creative Partner, Co-Founder

Developing numerous live-action feature film projects including, *Arkansas Traveler*, with creative partner, Sean Bridgers. Our latest release, a web series based on the same property premiered to some acclaim this past summer. Our short film, *The Birthday Present*, also co-directed by Bridgers and myself, has screened at the Little Rock Film Festival, Oxford Film Festival, and Waterfront Film Festival.

Colorado Film School (CFS)

Jan 2013-Dec 2014

Adjunct Faculty

Taught 3D Animation, Digital Previsualization, After Effects, and Advanced 2D Compositing.

Rocky Mountain College of Art and Design (RMCAD)

Jan 2012-Dec 2012

Adjunct Faculty

Three terms as an Adjunct faculty member teaching 3D Animation, Stop-motion, and Compositing.

Asylum FX

2001-2005

Animation Lead, On-set Visual Effects Supervisor

Projects Include: *Sky High, National Treasure, Master and Commander – The Far Side of the World*. Worked closely with directors, Peter Weir and Ridley Scott.

(Note: *Master and Commander... was nominated for the Academy Award for VFX*).

Sony Pictures Imageworks

2000-2001

Digital Artist, Previsualization Lead

Projects include: *Stuart Little 2, Cast Away, Hollow Man*. Worked on Visual Effects team with Ken Ralston.

Manex Visual Effects

1997-2000

Animator, Digital Artist

Projects include: *Bless the Child* (Paramount Pictures)*, *The Matrix*, *What Dreams May Come*. Worked closely with VFX Supervisor, Joel Hynek. (**Note: *The Matrix* and *What Dreams May Come* won the Academy Award for Visual Effects**)

SKILLS AND SOFTWARE

OS: Mac, Linux, IRIX/UNIX, Windows; Hardware: MacPro, Macbook Pro, iMac, Windows PC

Software: 3D - Maya, Redshift 3D, Zbrush, Mental Ray, Renderman; 2D - After Effects, Nuke, Photoshop, Illustrator, Character Animator, Final Cut Pro, Premiere Pro, Stop-motion Pro, Dragonframe

Being an independent filmmaker and producer, I have great deal of experience in visual storytelling, storyboarding, scripting, managing production crews, breaking down and budgeting productions from concept to final delivery. I am proficient in **Word**, **Excel**, PowerPoint, **Quickbooks**, Google Drive Apps, **EP Budgeting & Scheduling**, and **Final Draft**.

AWARDS AND RECOGNITION

Along with being a key member of the teams that won **Academy Awards** for **Visual Effects Achievement** for the films: **What Dream May Come** and **The Matrix**, I have also been acknowledged individually as an Animation Director, Commercial and Corporate Video Director, and Independent Filmmaker.

2017 **Broadcast on** Colorado Public Television - ***Camping a la Bergman*** (stop-motion short film): **Director, Editor**

2017 **Official Selection** of 24th Etuda & Anima IFF - ***Camping a la Bergman*** (stop-motion short film): **Director, Editor**

2017 **Official Selection** of Skyline IFF - ***Camping a la Bergman*** (stop-motion short film): **Director, Editor**

2015 **"Top 10 Most Popular Shorts on Sundance TV"** - ***The Birthday Present*** (short film): **Co-director, Editor, VFX**

2012 **Official Selection** of Little Rock Film Festival – ***The Birthday Present*** (short film): **Co-director, Editor, VFX**

2012 **Official Selection** of Waterfront Film Festival – ***The Birthday Present*** (short film): **Co-director, Editor, VFX**

2012 **Official Selection** of Oxford Film Festival – ***The Birthday Present*** (short film): **Co-director, Editor, VFX**

2011 **Empixx Award** for Delta Dental ***The Cleaning*** (KDM Productions): **Director and Animation Director**

2011 **Telly Awards** (x2) for Delta Dental ***The Cleaning*** (KDM Productions): **Director and Animation Director**

2010 **Telly Award** for Delta Dental ***Start Now*** Campaign (KDM Productions): **Director**

2009 **Official Selection** of Little Rock Film Festival – ***A Night at the Zoo*** (short film): **Producer and Co-director**

ONLINE DEMOS

[DIRECTOR'S PAGE](http://worker-studio.com/directormichaelffish) (*worker-studio.com/directormichaelffish*)

INTERNET MOVIE DATABASE REGISTRY (IMDB)

<http://www.imdb.com/name/nm0376188/>

ANIMATION AND VFX FEATURE FILM CREDITS

- 2012 [The ABCs of Death](#) (visual effects - segment "E")
- 2012 [The Birthday Present](#) (Short) (digital effects)
- 2005 [Sky High](#) (lead animator: Asylum - as Michael 'Ffish' Hemschoot)
- 2004 [National Treasure](#) (animator: Asylum - as Michael 'Ffish' Hemschoot)
- 2003 [Master and Commander: The Far Side of the World](#) (lead animator)
- 2003 [Charlie's Angels: Full Throttle](#) (animator: Asylum)
- 2003 [Down with Love](#) (animator: Asylum - as Michael 'Ffish' Hemschoot)
- 2003 [Levity](#) (animator: Asylum - as Michael 'Ffish' Hemschoot)
- 2002 [Catch Me If You Can](#) (cg artist: Asylum Visual Effects)
- 2002 [The Ring](#) (animator: Asylum)
- 2002 [Phone Booth](#) (CG artist - as Michael 'Ffish' Hemschoot)
- 2002 [The Master of Disguise](#) (CG artist)
- 2002 [Stuart Little 2](#) (cloth dynamics)
- 2002 [Minority Report](#) (cg artist: Asylum - as Michael 'Ffish' Hemschoot)
- 2001 [Black Hawk Down](#) (CG artist)
- 2000 [Cast Away](#) (bonsai compositor: SPI - as Michael 'Ffish' Hemschoot)
- 2000 [Bless the Child](#) (lead animator)
- 2000 [Hollow Man](#) (digital compositor)
- 1999 [The Matrix](#) (character animator: Manex Visual Effects - as Michael Ffish Hemschoot)
- 1998 [What Dreams May Come](#) (digital compositor: Mass. Illusions - as Michael FFish Hemschoot)
- 1997 [Batman & Robin](#) (digital compositor)
- 1996 [Mars Attacks!](#) (2D roto artist: Warner Digital Studios)

INDEPENDENT FILMMAKING CREDITS

- 2017 [Camping a la Bergman](#) (director, editor, visual effects)
Stop-motion short film which aired on Colorado PBS, [streams online](#), and screened in festivals around the world
- 2017 [Arkansas Traveler - The Web Series](#) (co-director, editor, visual effects)
- 2012 [The Birthday Present](#) (short film) (co-director, editor, visual effects)
- 2008 [A Night at the Zoo](#) (short film) (co-director, producer)